

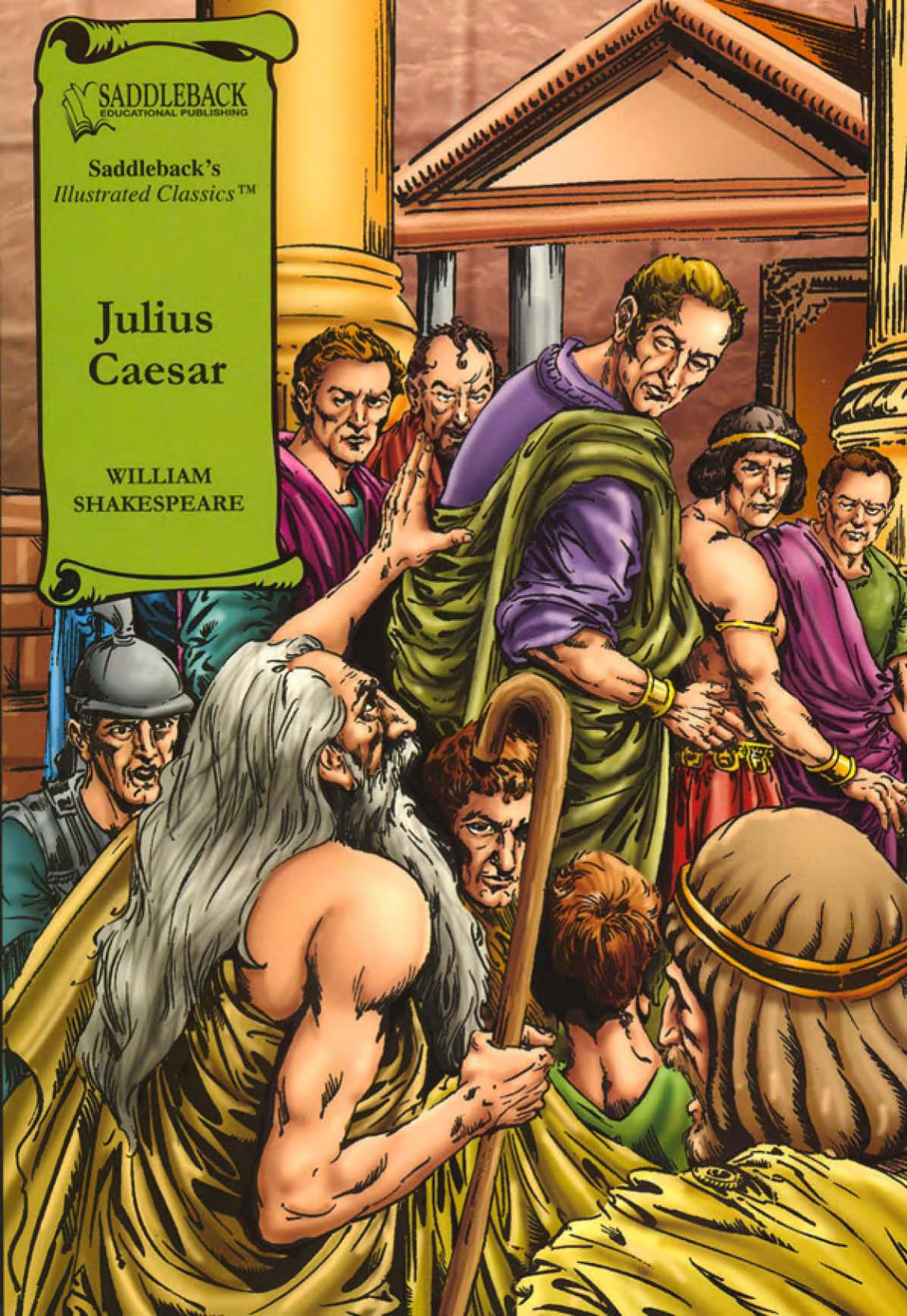


SADDLEBACK
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Saddleback's
Illustrated Classics™

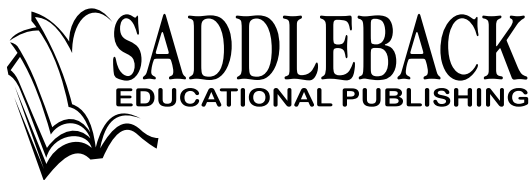
Julius Caesar

WILLIAM
SHAKESPEARE

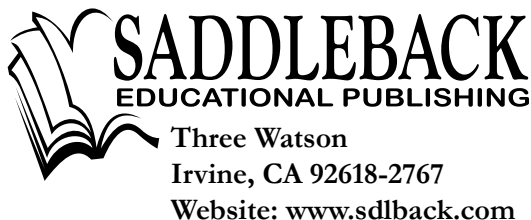


Julius Caesar

William Shakespeare



Saddleback's *Illustrated Classics*TM



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Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*TM was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Activate prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities.

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*TM, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Remember,

“Today’s readers are tomorrow’s leaders.”

William Shakespeare

William Shakespeare was baptized on April 26, 1564, in Stratford-on-Avon, England, the third child of John Shakespeare, a well-to-do merchant, and Mary Arden, his wife. Young William probably attended the Stratford grammar school, where he learned English, Greek, and a great deal of Latin. Historians aren't sure of the exact date of Shakespeare's birth.

In 1582, Shakespeare married Anne Hathaway. By 1583 the couple had a daughter, Susanna, and two years later the twins, Hamnet and Judith. Somewhere between 1585 and 1592 Shakespeare went to London, where he became first an actor and then a playwright. His acting company, *The King's Men*, appeared most often in the *Globe* theater, a part of which Shakespeare himself owned.

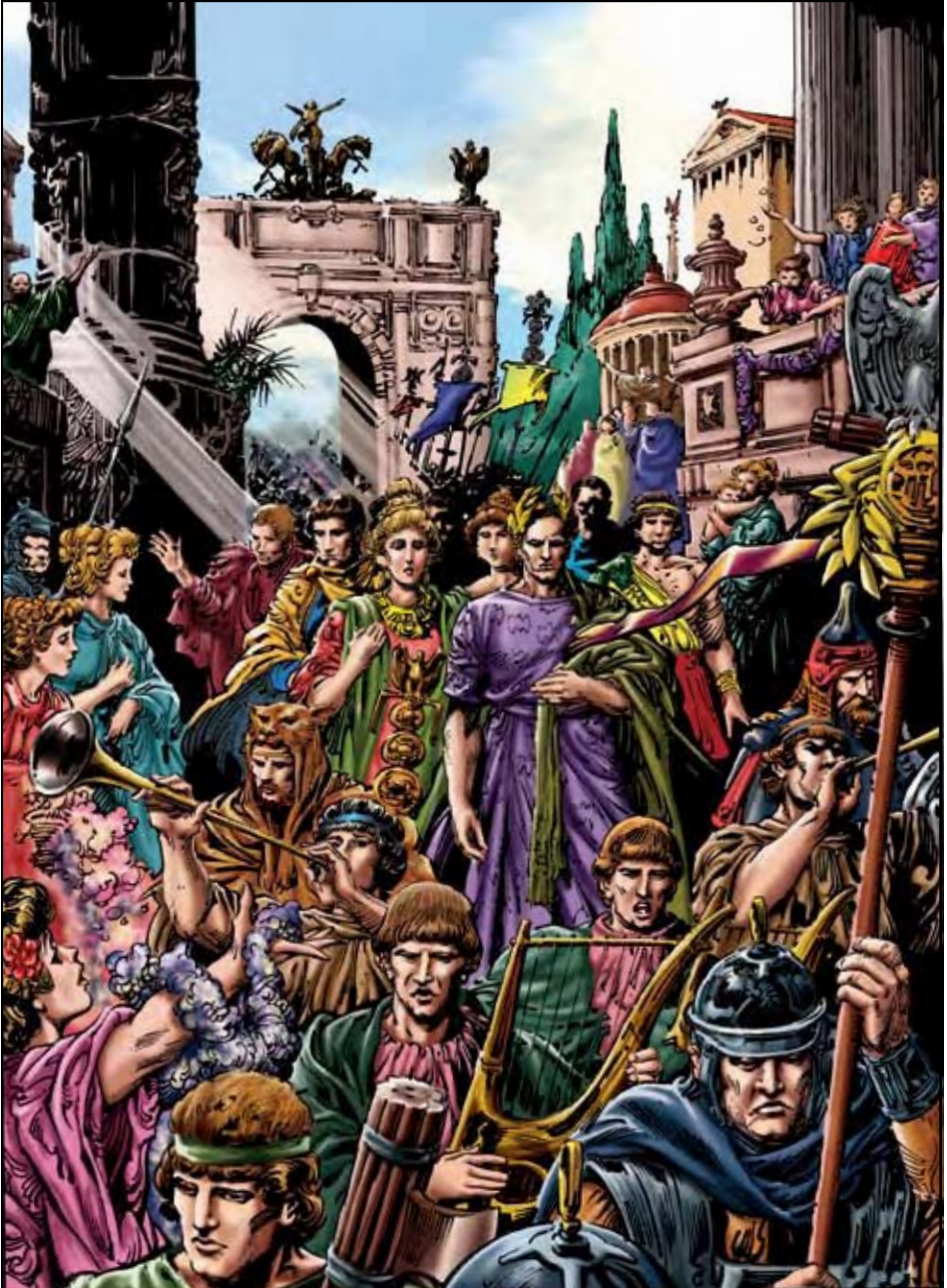
In all, Shakespeare is believed to have written thirty-seven plays, several nondramatic poems, and a number of sonnets. In 1611 when he left the active life of the theater, he returned to Stratford and became a country gentleman, living in the second-largest house in town. For five years he lived a quiet life. Then, on April 23, 1616, William Shakespeare died and was buried in Trinity Church in Stratford. From his own time to the present, Shakespeare is considered one of the greatest writers of the English-speaking world.

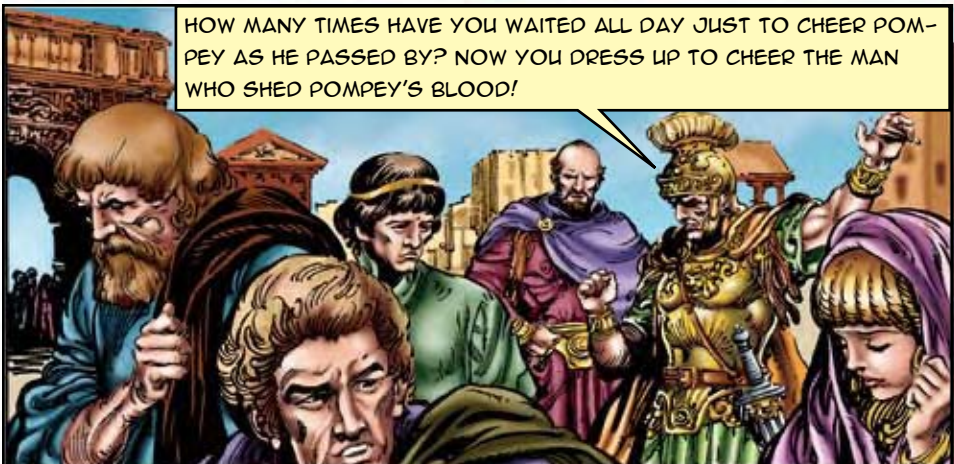
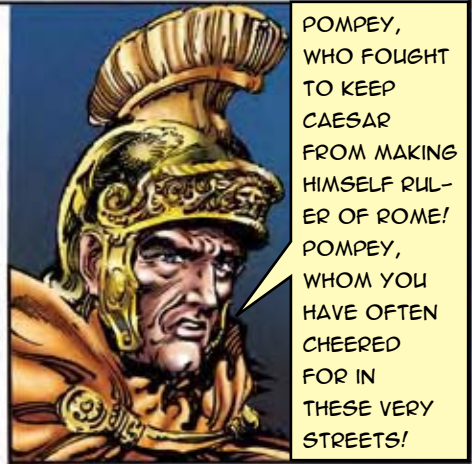
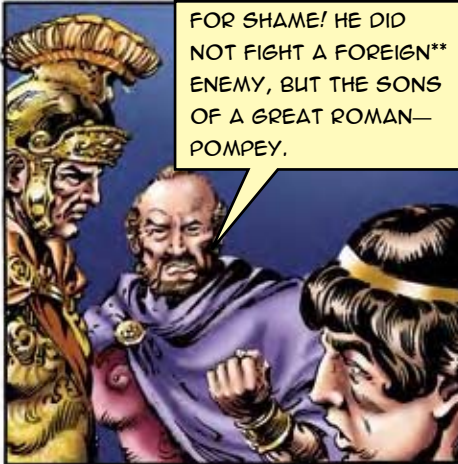
William Shakespeare

Julius Caesar



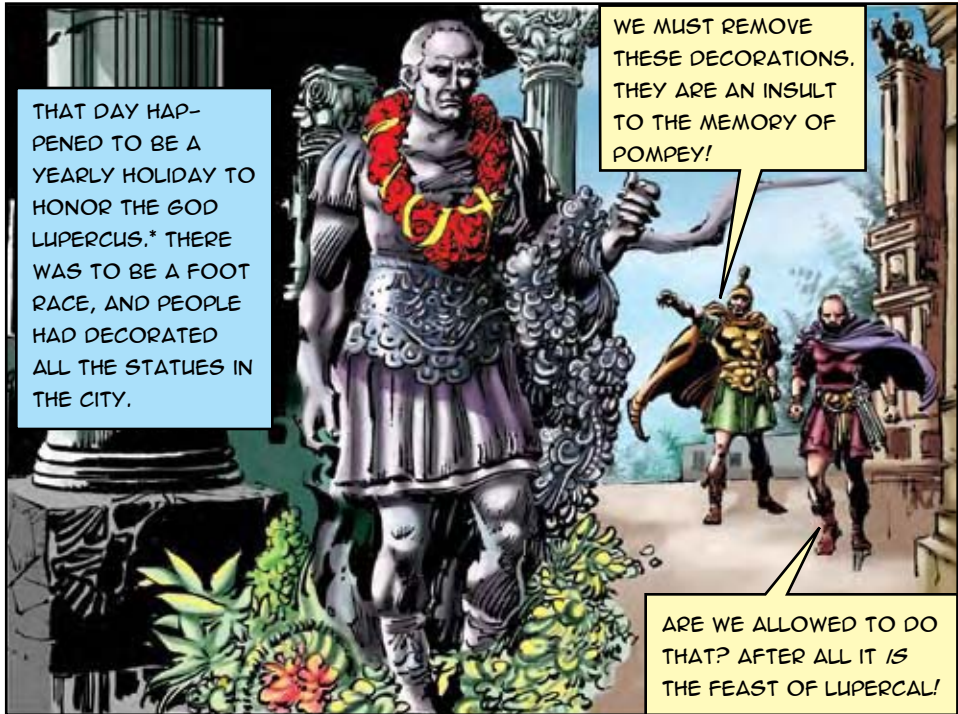
IT WAS A HOLIDAY IN THE CITY OF ROME. CROWDS OF PEOPLE CHEERED THE RETURN OF JULIUS CAESAR WHO HAD WON A BATTLE IN SPAIN.





* those whose jobs involve the running of a city, state, or country

** from another country



* a god who would bless the fields with good crops

MEANWHILE, NEAR THE SPOT WHERE THE YOUNG ROMAN MEN WOULD RACE, CAESAR SPOKE TO HIS WIFE, CALPURNIA.

STAND RIGHT IN MARK ANTONY'S WAY WHEN HE RUNS.

I WILL!

THEN HE SPOKE TO MARK ANTONY.

BE SURE TO TOUCH CALPURNIA AS YOU RUN. THEY SAY THIS WILL GRANT A WOMAN MANY CHILDREN.

I'LL REMEMBER!

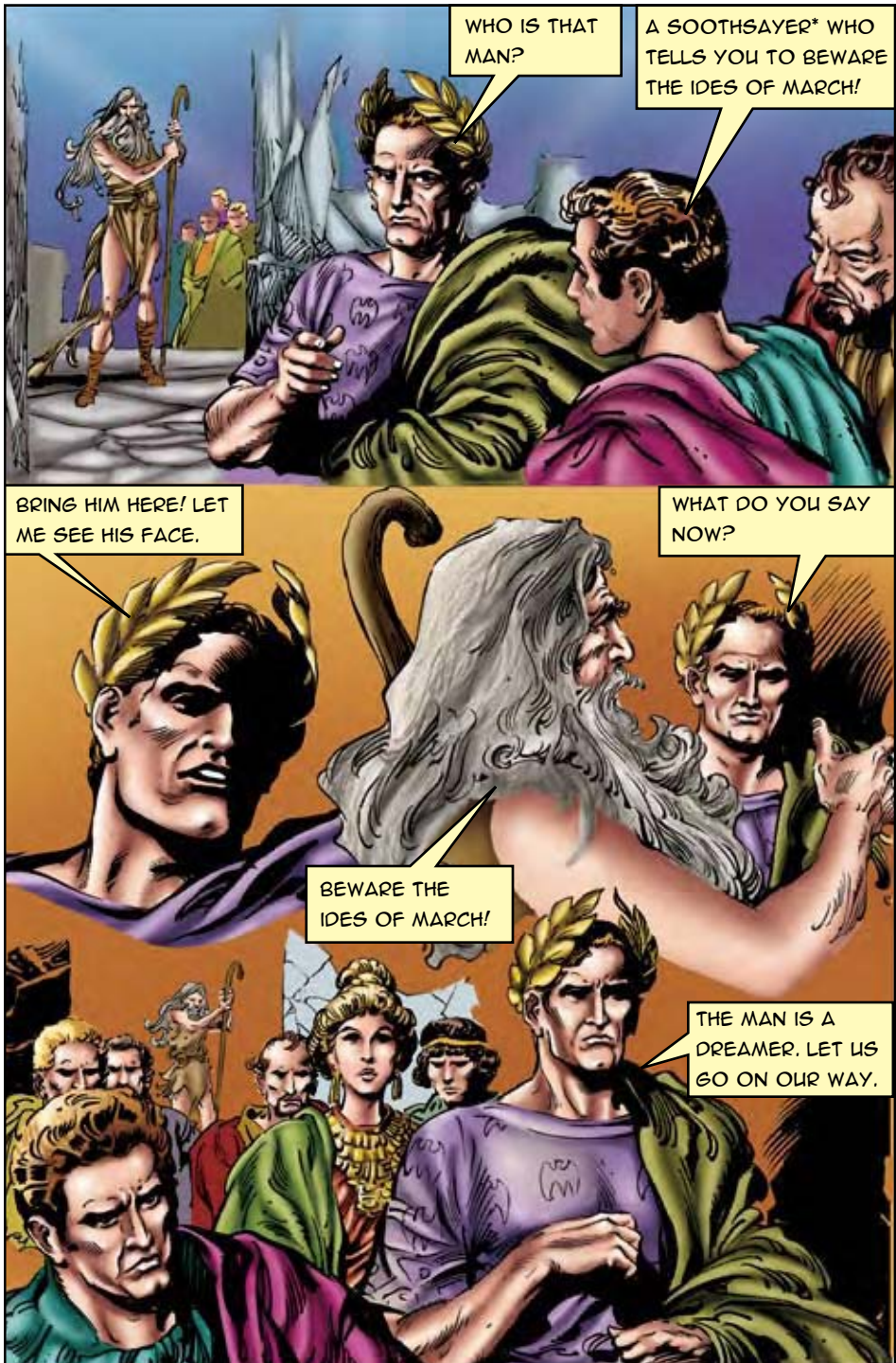
SUDDENLY SOMEONE CALLED OUT FROM THE CROWD.

CAESAR!

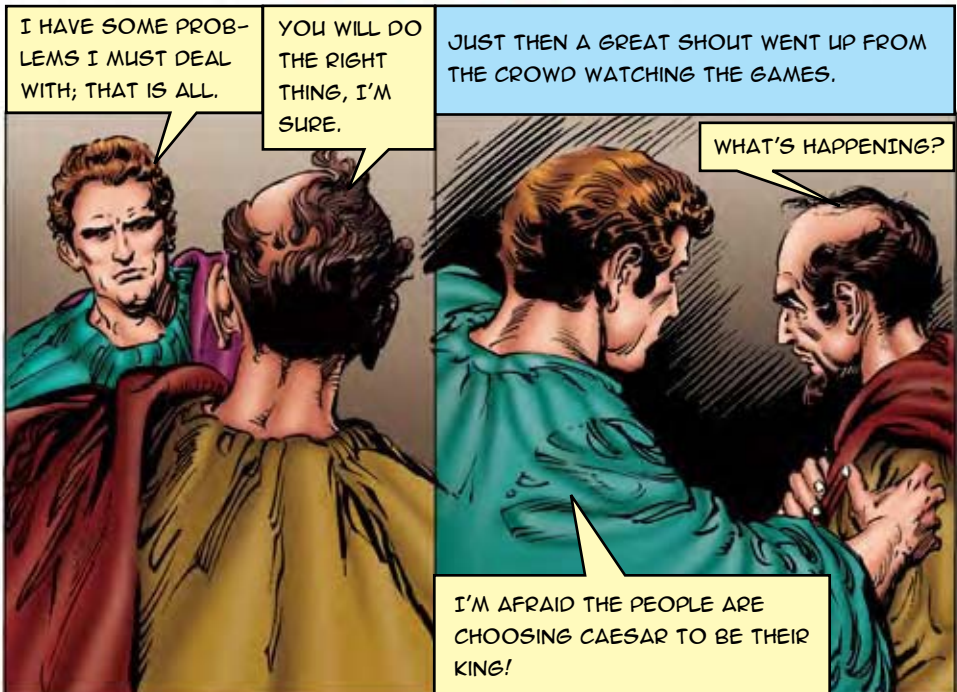
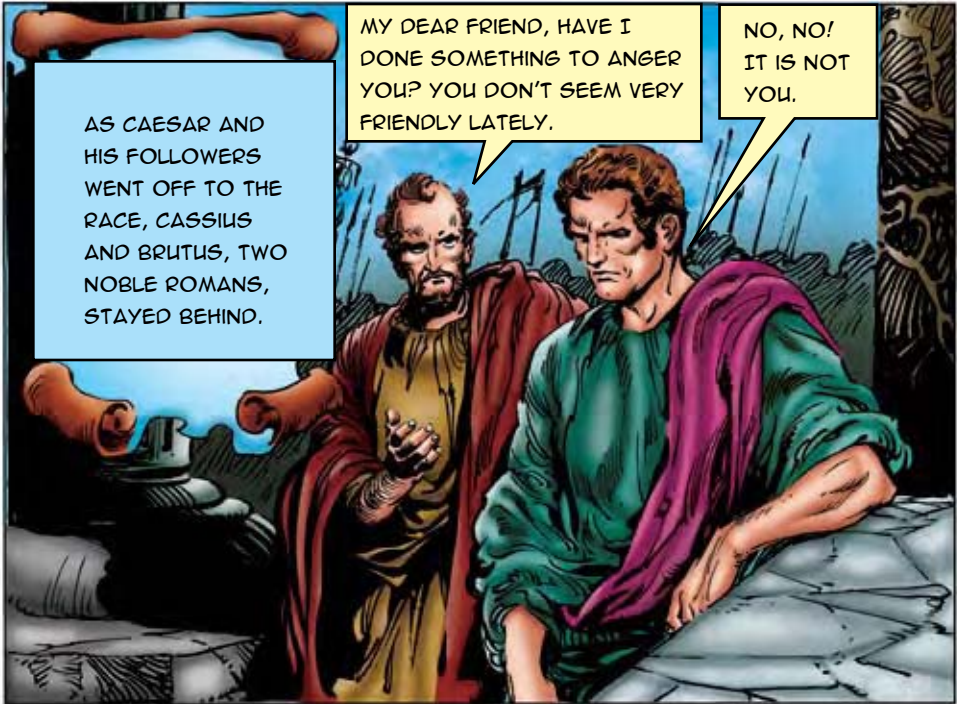
WHO CALLS CAESAR? SPEAK! I AM LISTENING!

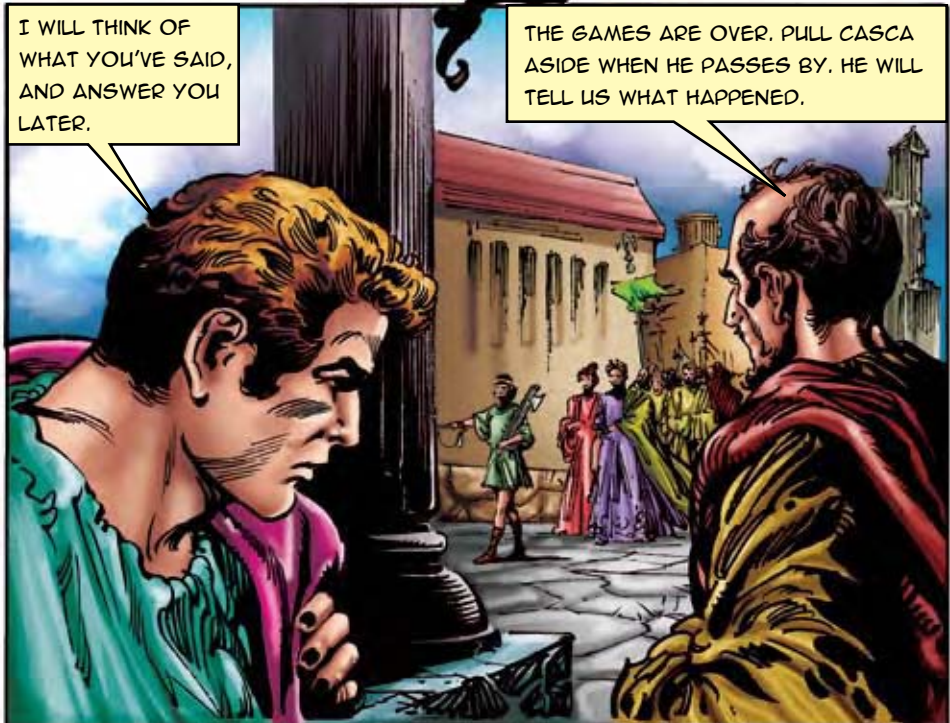
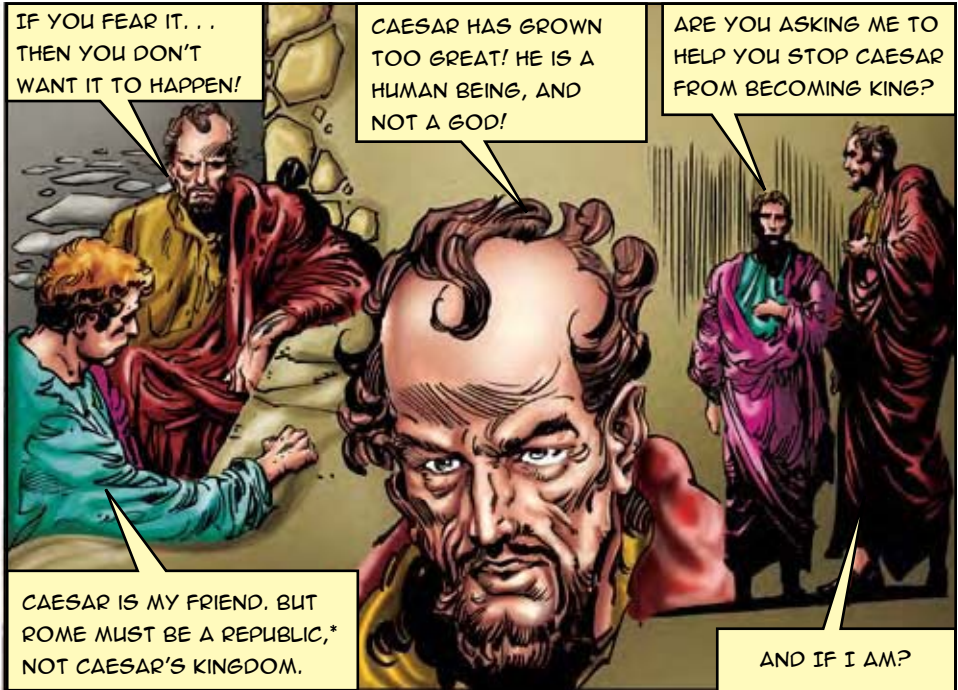
CAESAR! BEWARE THE IDES OF MARCH!*

* The Roman month was divided into the kalends, the ides, and the nones; in March the ides fell on the 15th.



* someone who predicts the future from signs and omens





* a government ruled by the people

MEANWHILE, CAESAR AND HIS FOLLOWERS ARRIVED AT THE PLACE WHERE BRUTUS AND CASSIUS WERE TALKING.

I DON'T LIKE THE LOOKS OF THAT CASSIUS.

DON'T FEAR HIM, CAESAR. HE'S NOT DANGEROUS.



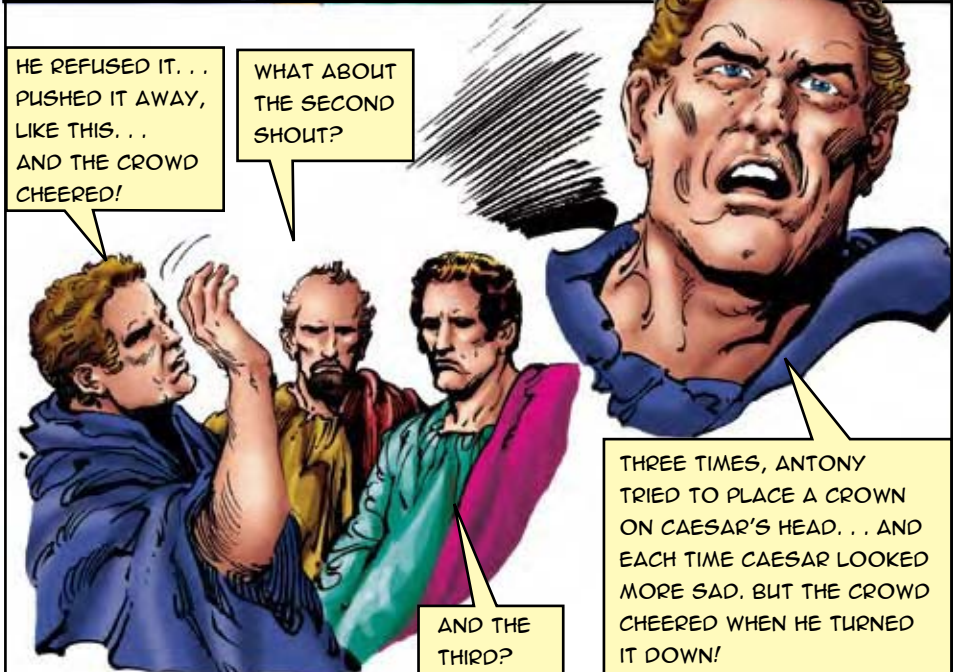
AS CAESAR LEFT, CASCA CAME BY IN THE CROWD.

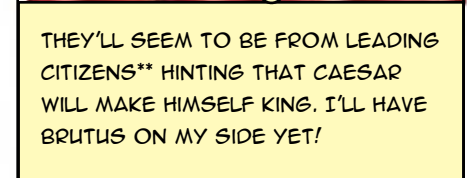
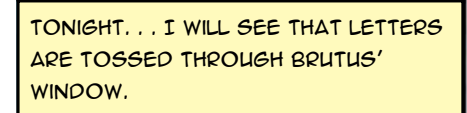
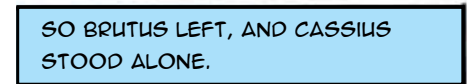
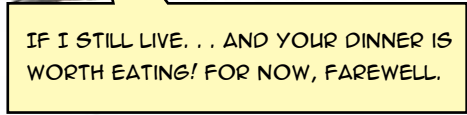
I DON'T FEAR HIM, FOR I AM CAESAR! BUT WHAT DO YOU THINK OF HIM?

YOU PULLED AT MY CLOAK. YOU WANT TO SPEAK TO ME?

YES, TELL US WHAT HAPPENED. WHY ALL THE CHEERING?







* a leader given full power in times of trouble

** members of a city or country who have the right to vote

THAT NIGHT A TERRIBLE STORM
RAGED, BUT CASCA WAS OUT
IN IT.

NEVER TILL TONIGHT HAVE I
SEEN A STORM DROPPING
SUCH FIRE ON US!

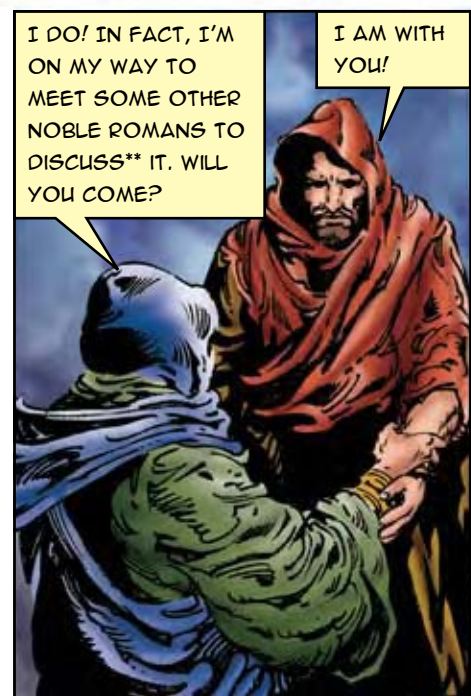
A LION. . . BUT HE IS
TOO FRIGHTENED TO
ATTACK ME!

IT IS A SIGN FROM
THE GODS! THEY
ARE ANGRY WITH
THE MEN OF ROME!



* knew by seeing or hearing

** rulers who refuse to follow the law and often treat their people harshly



* men who are elected to help rule a city or a country

** talk over

BUT WAIT! HERE
COMES SOMEONE!

IT IS CINNA. HE
IS ONE OF US!

I CAME TO FIND YOU!
WE ARE WAITING AT
THE MEETING PLACE!



IF YOU COULD
ONLY WIN BRUTUS
TO OUR SIDE! ALL
THE PEOPLE LOVE
HIM AND BELIEVE
IN HIM.

HE THINKS AS
WE DO, CINNA.
I AM SURE HE
WILL JOIN US
SOON.



THESE LETTERS WILL HELP
PERSUADE* HIM. TOSS ONE IN
AT HIS WINDOW, THE OTHERS
WHERE ONLY HE CAN FIND THEM.

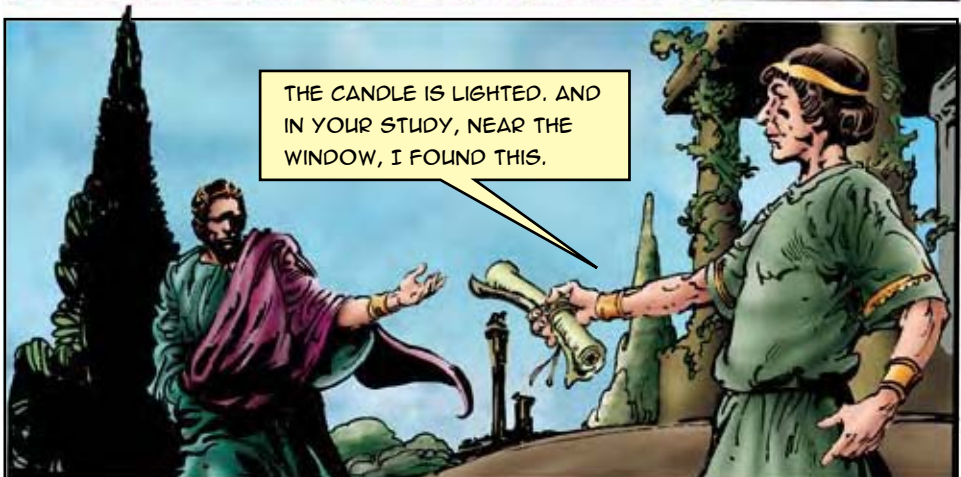
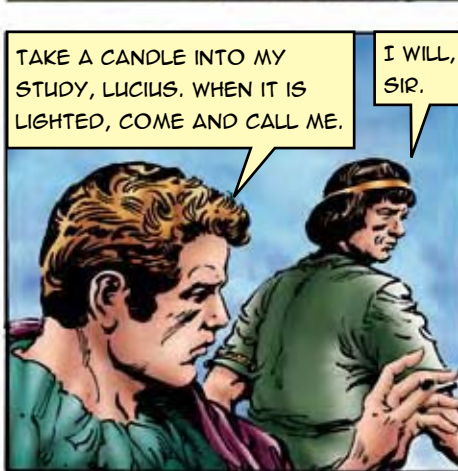
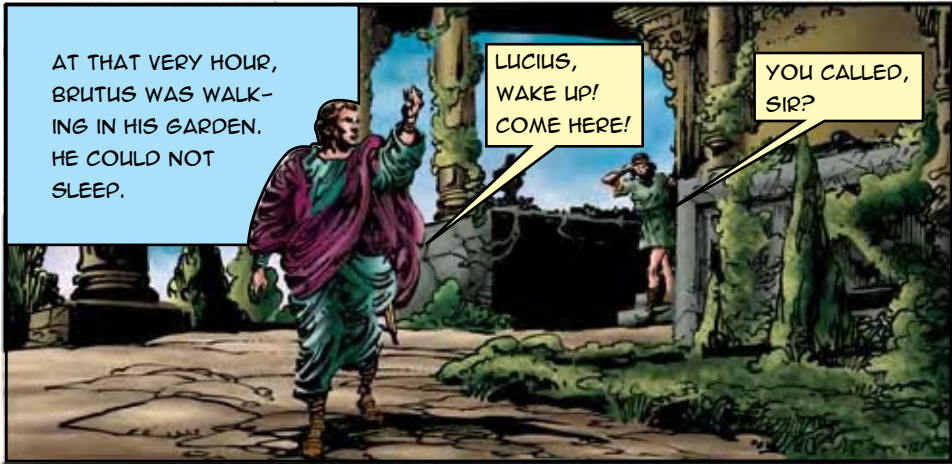


ALL RIGHT. I WILL MEET YOU
LATER.



COME CASCA. BEFORE IT IS
DAY, WE SHALL SEE BRUTUS
AT HIS HOUSE. BY THEN HE
WILL BE ONE OF US!

*urge or encourage someone to believe or to do something

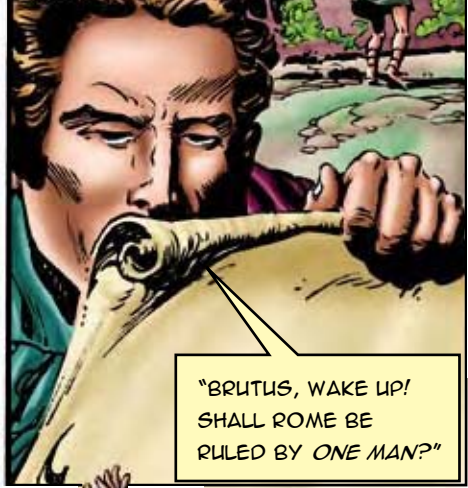


GO BACK TO
BED, LUCIUS.
BUT WAIT!
ISN'T TOMOR-
ROW THE IDES
OF MARCH?

I DON'T KNOW,
SIR. I'LL LOOK AT
THE CALENDAR.



MEANWHILE, BRUTUS
READ THE UNSIGNED
LETTER.



"BRUTUS, WAKE UP!
SHALL ROME BE
RULED BY ONE MAN?"



WHAT, ROME? MY ANCES-
TORS* DROVE TARQUIN**
FROM THE STREETS WHEN
HE WAS CALLED A KING!

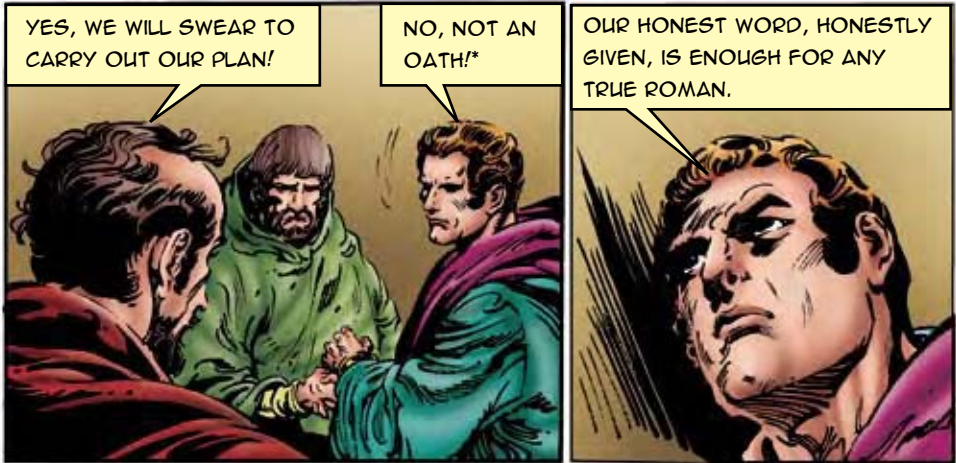
OH, ROME, I MAKE YOU
A PROMISE! I, BRU-
TUS, WILL SPEAK. . .
AND STRIKE. . . IF IT BE
NEEDED!

* members of one's family who lived long ago

** Tarquinius Superbus, the last king of Rome, who was driven from the city by his people







* a very solemn or serious promise



* mysterious signs that are supposed to warn of future events

** believing in all sorts of supernatural signs

SOON AFTER THE MEN HAD LEFT, BRUTUS WAS JOINED BY HIS WIFE PORTIA.

PORTIA! YOU SHOULD NOT BE UP AND OUT IN THE COLD MORNING AIR.

NOR SHOULD YOU. WON'T YOU TELL ME WHAT TROUBLES YOU?



ALL NIGHT YOU HAVE WALKED AND SIGHED. EARLIER, WHEN I ASKED WHAT TROUBLED YOU, YOU WERE CROSS WITH ME.



IT IS ONLY THAT I AM NOT FEELING WELL!

DON'T KNEEL, DEAR PORTIA!

I WOULDN'T HAVE TO, IF YOU WOULD KEEP YOUR MARRIAGE VOWS.



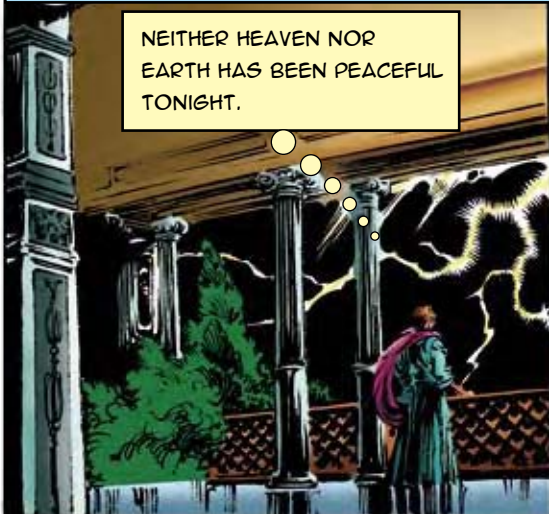
AM I ONLY SOMEONE TO FIX YOUR MEALS AND SHARE YOUR BED. . . OR AM I TRULY YOUR WIFE, A PART OF YOU, TO SHARE YOUR SECRETS?



YOU'RE MY TRUE WIFE, AS DEAR TO ME AS MY HEART'S BLOOD!



ACROSS THE CITY, AT CAESAR'S HOUSE, IT HAD BEEN A STORMY, WAKEFUL NIGHT AS WELL.



TROUBLED, CAESAR CALLED A SERVANT TO HIS SIDE.

GO AND TELL THE PRIESTS TO MAKE SACRIFICES*, AND LET ME KNOW WHAT THEY SAY.

AT ONCE, SIR.



AS THE SERVANT HURRIED AWAY, CAESAR'S WIFE CALPURNIA CAME INTO THE ROOM.

CAESAR! YOU MUST NOT GO OUT OF THE HOUSE TODAY!



I'VE NEVER BELIEVED IN SIGNS AND OMENS. . . BUT AWFUL THINGS HAVE BEEN SEEN DURING THE NIGHT.



GHOST-SOLDIERS FOUGHT IN THE CLOUDS, DEAD MEN LEFT THEIR GRAVES, SPIRITS SCREAMED IN THE STREETS. I'M AFRAID!

THESE SIGNS ARE FOR EVERYONE, NOT JUST FOR ME. I AM NOT AFRAID. DEATH WILL COME WHEN IT WILL COME!



* offerings to the gods





* someone who plans evil

I SAW CAESAR'S STATUE, LIKE A FOUNTAIN, SPOUTING BLOOD. AND MANY ROMANS CAME SMILING, AND WASHED THEIR HANDS IN IT!



SHE HAS BEGGED ME ON HER KNEES TO STAY AT HOME TODAY.



HER DREAM IS RIGHT, CAESAR, BUT YOU HAVE NOT UNDERSTOOD IT CORRECTLY!

YOUR STATUE SPOUTING BLOOD MEANS THAT ROME WILL RECEIVE STRENGTH AND GREATNESS FROM YOU. THAT IS WHAT THE DREAM MEANS!



YOU SEE, THE SENATORS PLAN TO GIVE YOU A CROWN TODAY! IF YOU DO NOT COME, THEY MAY CHANGE THEIR MINDS.



SOME WILL LAUGH, AND SAY, "WAIT UNTIL ANOTHER TIME WHEN CAESAR'S WIFE HAS BETTER DREAMS!"



THEY'LL WHISPER, "THE MIGHTY CAESAR IS AFRAID."

YOU MAKE CALPURNIA'S FEAR SEEM FOOLISH.



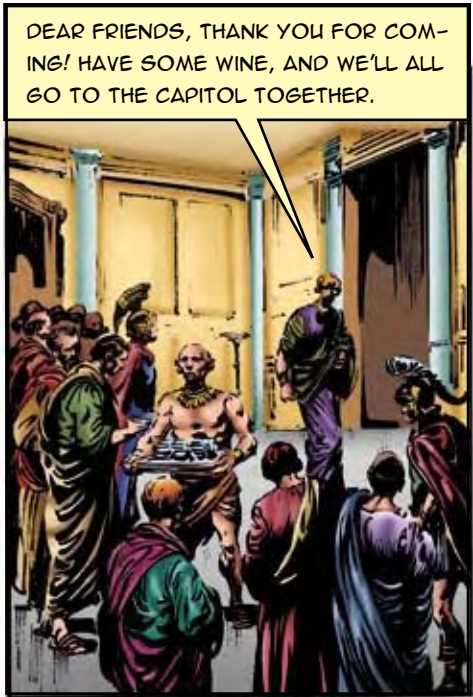
I AM ASHAMED THAT I AGREED WITH HER. I WILL GO! BRING ME MY ROBE.



THEN, AS CAESAR GOT READY, OTHERS ARRIVED.

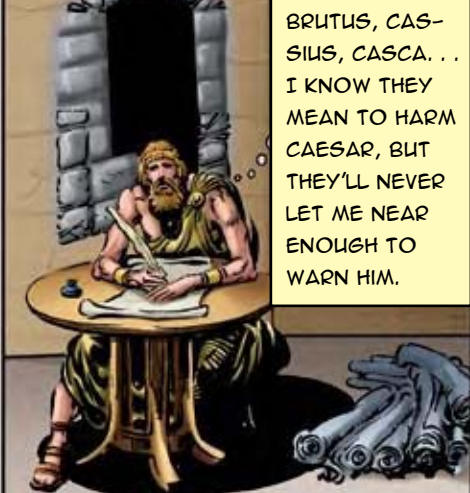


HERE IS PUBLIUS, COMING TO WALK WITH ME. AND BRUTUS!



AS THE PLOTTERS WAITED TO GO WITH CAESAR TO THE SENATE,* OTHER PEOPLE WERE TRYING TO FIND WAYS TO WARN HIM.

ONE OF THESE WAS ARTEMIDORUS.



BRUTUS, CASSIUS, CASCA. . . I KNOW THEY MEAN TO HARM CAESAR, BUT THEY'LL NEVER LET ME NEAR ENOUGH TO WARN HIM.

I'LL WRITE A NOTE AND TRY TO GIVE IT TO CAESAR AS HE PASSES. IF HE READS IT, HE MAY YET LIVE!



ANOTHER WAS THE OLD SOOTHSAYER WHO HAD WARNED CAESAR ABOUT THE IDES OF MARCH.

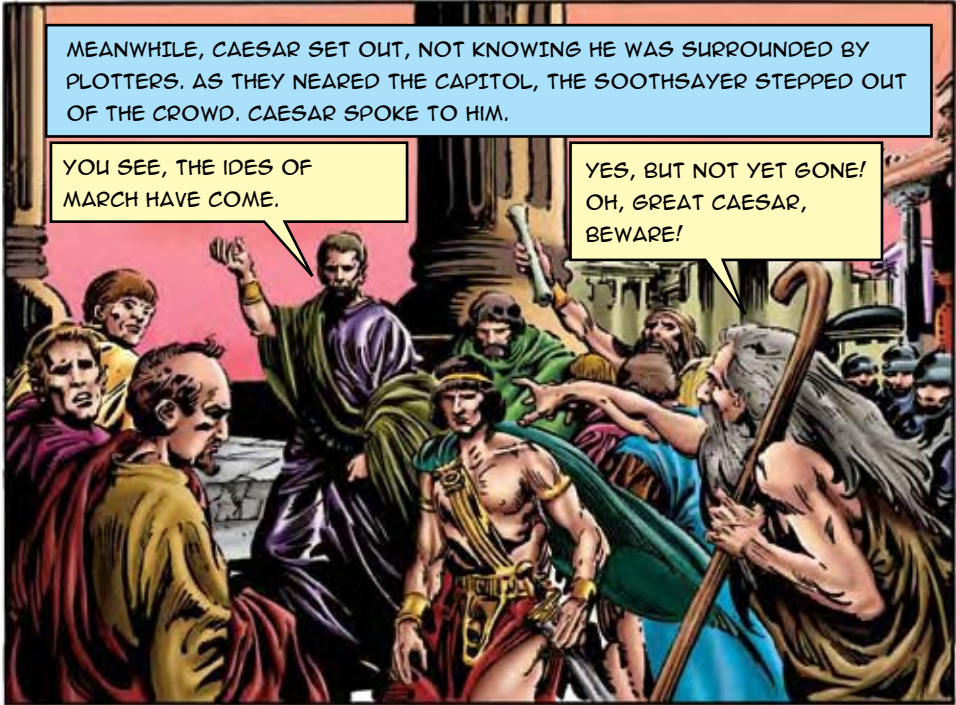
I SEE GREAT HARM COMING TO CAESAR. I MUST WARN HIM AGAIN TO TAKE CARE!



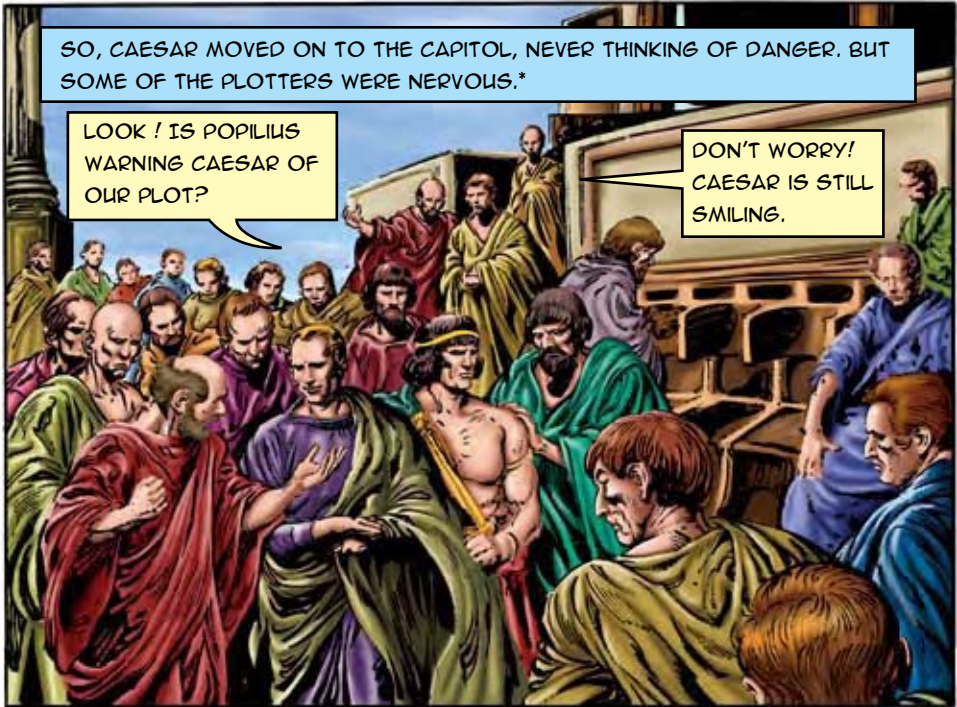
I MUST FIND A PLACE HE WILL PASS ON HIS WAY. I WILL SPEAK TO HIM ONCE MORE!



* the building in which the senators met for government business; the Capitol



* a paper asking for a favor



* upset, jumpy

FINALLY CAESAR CALLED
THE SENATE TO ORDER.
THE PLOTTERS GATHERED
AROUND HIM. SUDDENLY. . .



HANDS,
SPEAK FOR
ME!



ARE YOU WITH THEM, TOO,
BRUTUS? THEN DIE, CAESAR!





* became frightened and tried to run away all at once

** harsh rule

JUST THEN MARK ANTONY'S SERVANT
DREW NEAR.

MY MASTER SENT ME TO KNEEL AT
YOUR FEET, BRUTUS, WITH A MESSAGE.



"I HONOR BRUTUS," MY MASTER SAID,
"AS I HONORED CAESAR."

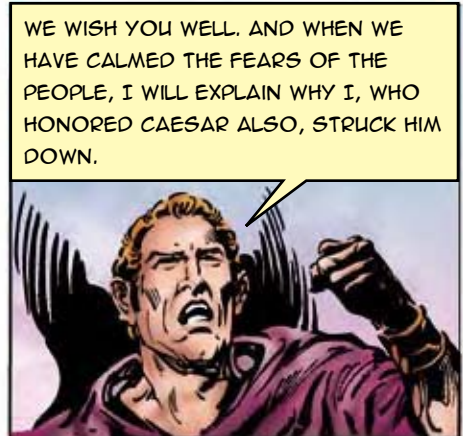
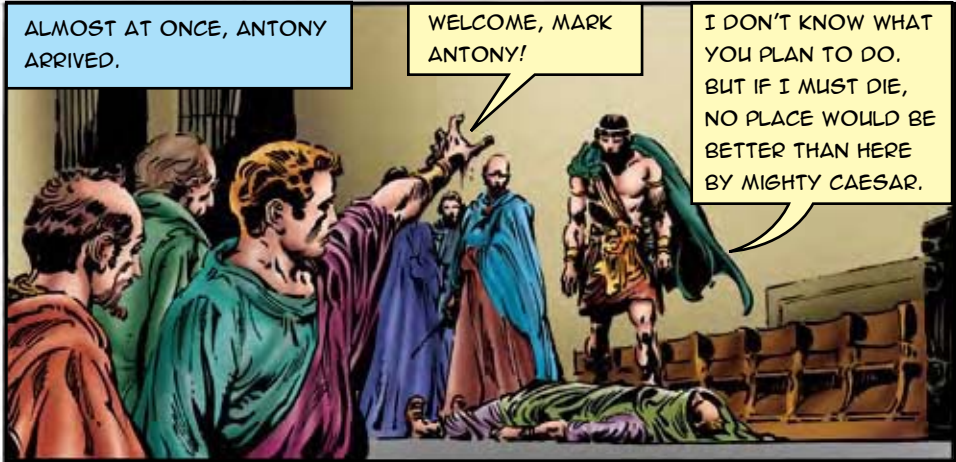


IF YOU WILL MAKE CLEAR TO ANTONY
WHY CAESAR DESERVED TO DIE, THEN
HE WILL HONOR BRUTUS LIVING MORE
THAN CAESAR DEAD. AND HE WILL
FOLLOW YOU FAITHFULLY.



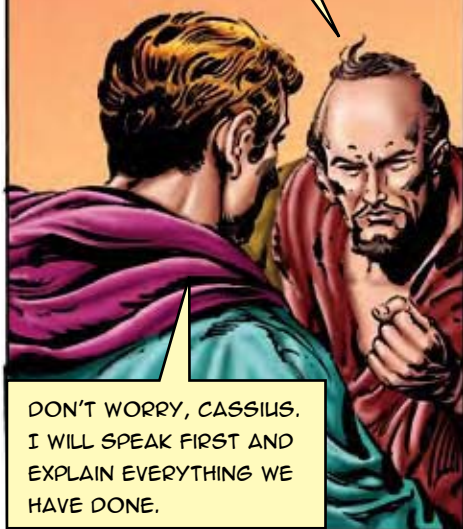
ANTONY IS A WISE AND BRAVE ROMAN!
HE MAY SAFELY COME HERE, AND I
WILL ANSWER ALL HIS QUESTIONS.





* a religious service for someone who has died

DON'T LET HIM SPEAK BRUTUS!
HE'LL STIR UP THE PEOPLE!



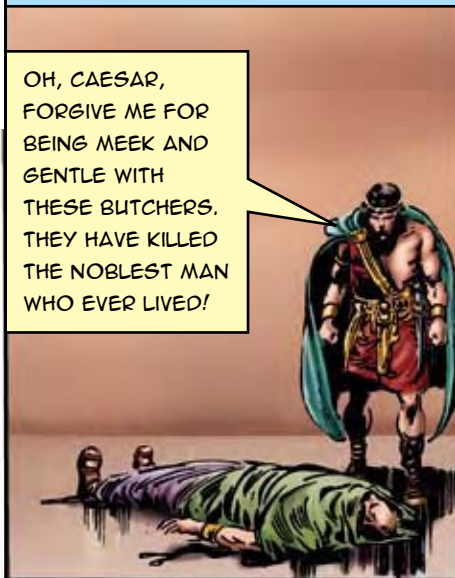
DON'T WORRY, CASSIUS.
I WILL SPEAK FIRST AND
EXPLAIN EVERYTHING WE
HAVE DONE.

IT WILL DO US MORE GOOD THAN
HARM TO SHOW THE PEOPLE THAT WE
WANT TO HAVE A PROPER FUNERAL
FOR CAESAR.



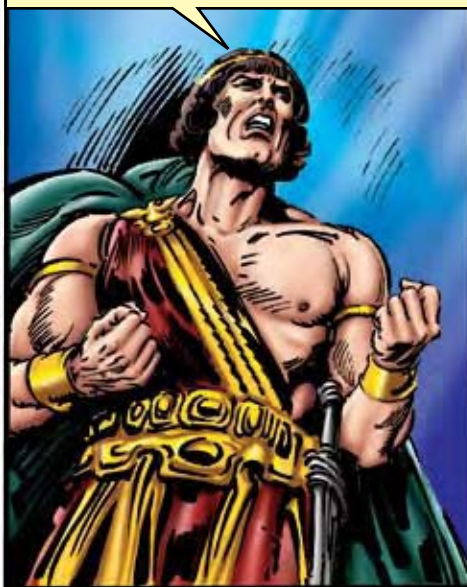
WELL, I STILL
DON'T LIKE IT.

SO IT WAS ARRANGED. THE PLOTTERS
WENT AWAY AND MARK ANTONY WAS
LEFT ALONE WITH CAESAR'S BODY.



OH, CAESAR,
FORGIVE ME FOR
BEING MEEK AND
GENTLE WITH
THESE BUTCHERS.
THEY HAVE KILLED
THE NOBLEST MAN
WHO EVER LIVED!

I SWEAR THAT BEFORE THIS IS OVER,
I WILL AVENGE* YOU! BLOOD, SUFFER-
ING, AND WAR WILL TEAR ITALY APART!



* get even for something, seek revenge



*mourned, felt sorrow at someone's death

MEANWHILE AT THE FORUM,*
BRUTUS WAS EXPLAINING TO
THE PEOPLE WHY CAESAR
HAD BEEN KILLED.

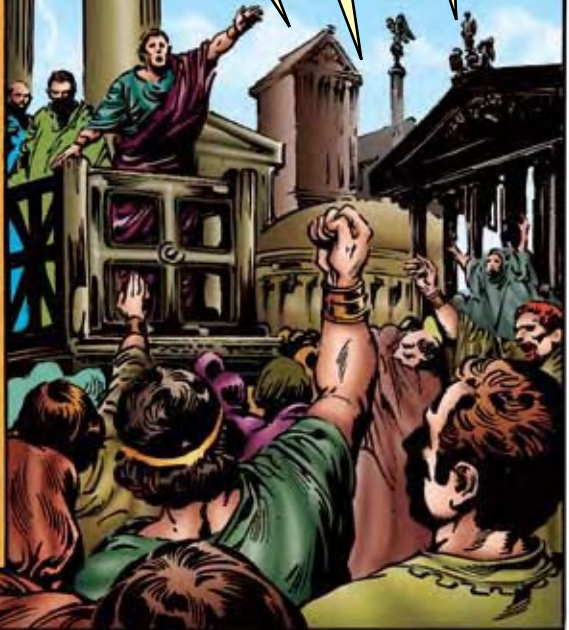
I LOVED CAESAR, BUT
I LOVED ROME MORE.
CAESAR LOVED POWER
TOO MUCH, AND THAT IS
WHY WE KILLED HIM.



IF YOU WANT TO LIVE AS
SLAVES, YOU SHOULD
HATE US, YES. BUT IF
YOU WANT TO BE FREE
ROMANS, YOU MUST
PRAISE US.

THE PEOPLE CHEERED AT BRUTUS'
WORDS.

LONG LIVE BRUTUS! CAESAR
WAS A TYRANT! RULE US IN
CAESAR'S PLACE!



JUST THEN MARK
ANTONY ARRIVED
WITH CAESAR'S
BODY.

GOOD ROMANS, DO HONOR TO CAESAR'S
BODY, AND LISTEN TO ANTONY'S FUNERAL
SPEECH. I ALONE WILL LEAVE.



* a central meeting place in the city of Rome

SAYING THIS, BRUTUS DEPARTED, AND ANTONY BEGAN TO SPEAK.

THE NOBLE BRUTUS HAS TOLD YOU CAESAR WAS TOO AMBITIOUS*. . . AND BRUTUS IS AN HONORABLE MAN.

BUT THREE TIMES YOU SAW ME OFFER CAESAR A CROWN, AND THREE TIMES HE REFUSED IT. IS THIS *AMBITION*?

HE LOVED YOU VERY MUCH, AND YOU LOVED HIM ONCE, TOO, WITH GOOD REASON.

AS ANTONY RECALLED** CAESAR'S GREAT DEEDS, THE FEELINGS OF THE CROWD BEGAN TO CHANGE.

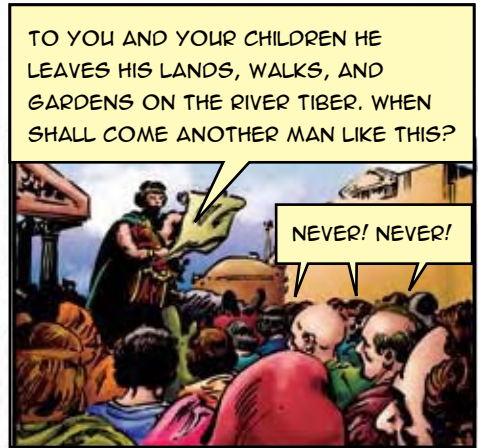
BUT WAIT—I'VE SAID TOO MUCH. I MUST NOT WRONG THE HONORABLE MEN WHO HAVE KILLED CAESAR.

THEY WERE MURDERERS! O NOBLE CAESAR!

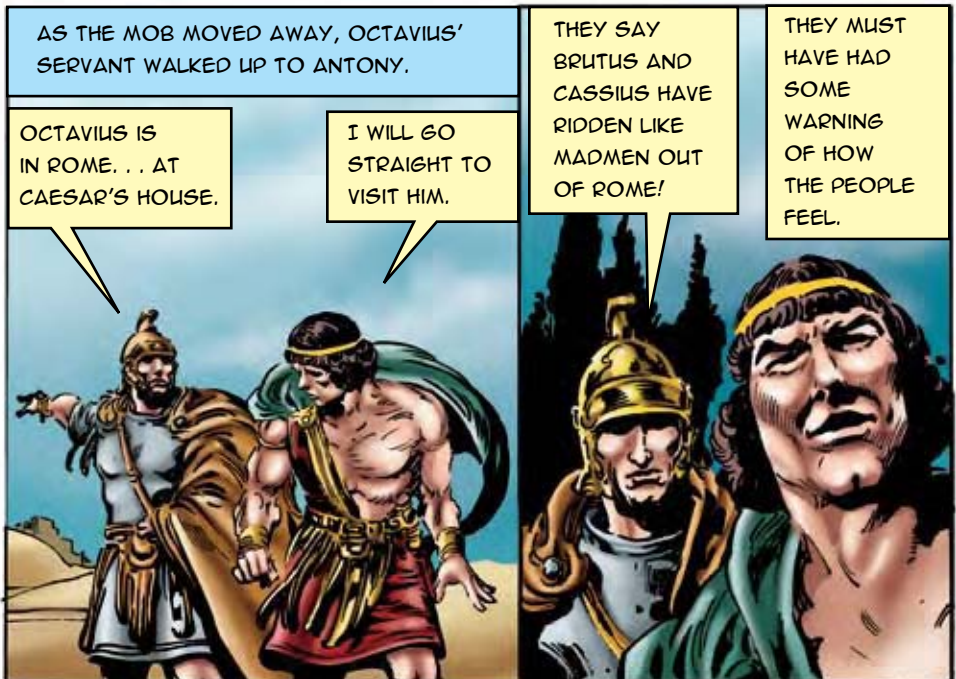


* wanting or trying to get power

** reminded someone of



* about \$150



* people who have done evil to their own country

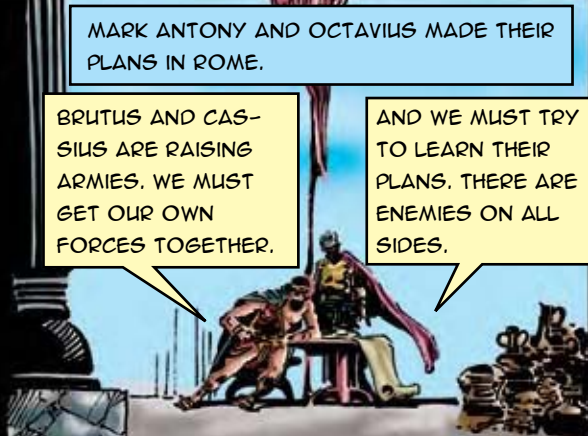
** evil works, violence

ONCE CAESAR WAS DEAD, BRUTUS AND CASSIUS HAD HOPED TO TAKE CONTROL OF ROME PEACEFULLY. BUT ANTONY'S SPEECH CHANGED EVERYTHING. THEY WOULD HAVE TO FIGHT A BATTLE TO DECIDE WHICH SIDE WOULD RULE.

MARK ANTONY AND OCTAVIUS MADE THEIR PLANS IN ROME.

BRUTUS AND CASSIUS ARE RAISING ARMIES. WE MUST GET OUR OWN FORCES TOGETHER.

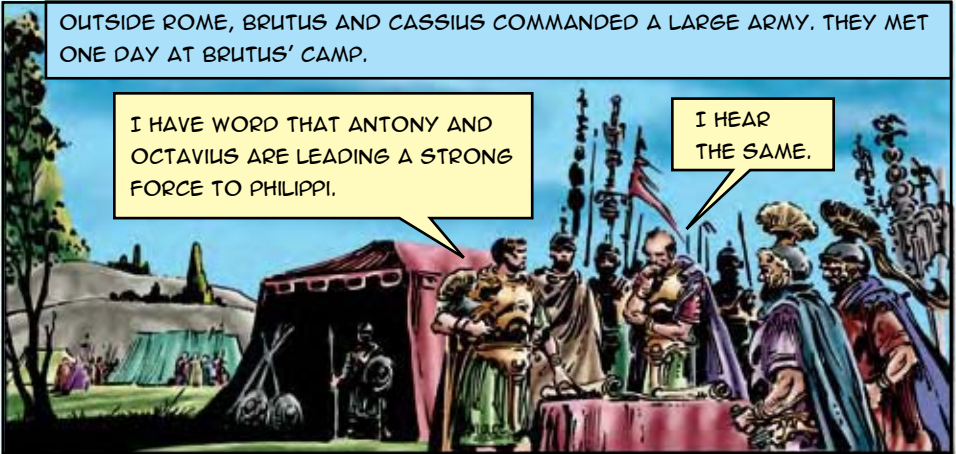
AND WE MUST TRY TO LEARN THEIR PLANS. THERE ARE ENEMIES ON ALL SIDES.



OUTSIDE ROME, BRUTUS AND CASSIUS COMMANDED A LARGE ARMY. THEY MET ONE DAY AT BRUTUS' CAMP.

I HAVE WORD THAT ANTONY AND OCTAVIUS ARE LEADING A STRONG FORCE TO PHILIPPI.

I HEAR THE SAME.

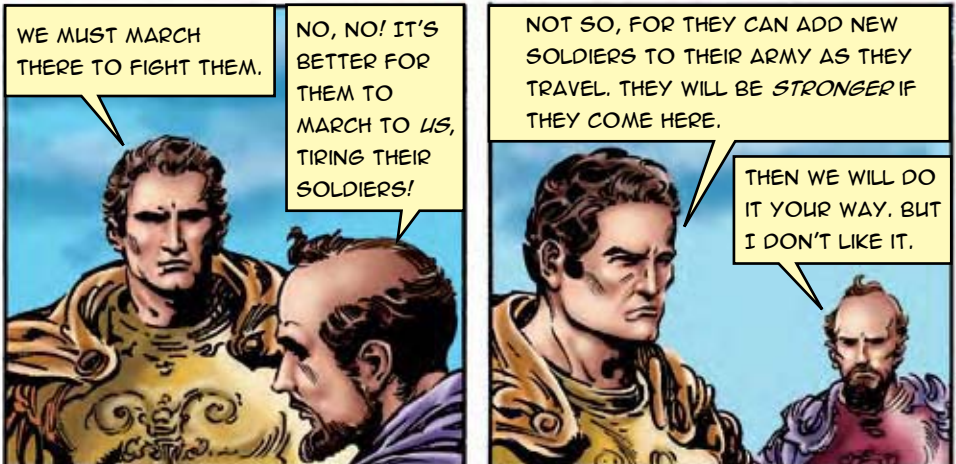


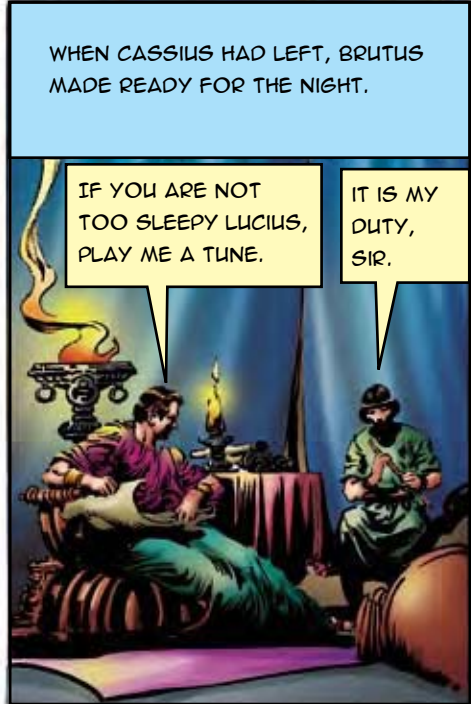
WE MUST MARCH THERE TO FIGHT THEM.

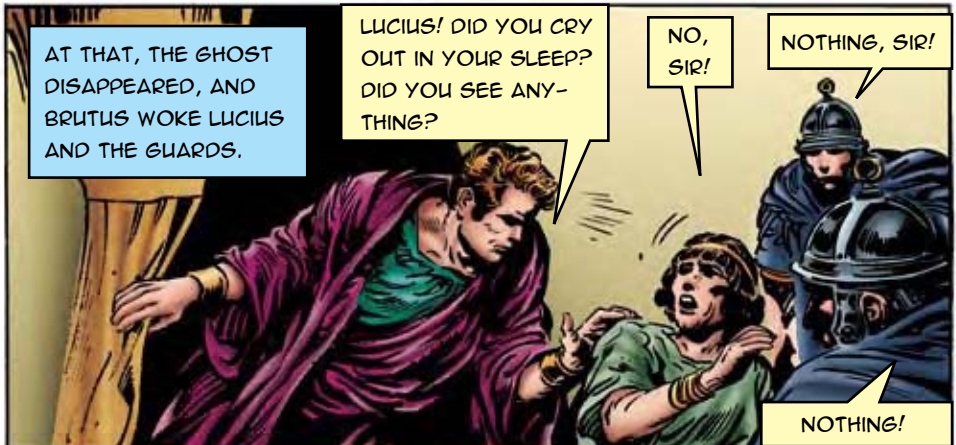
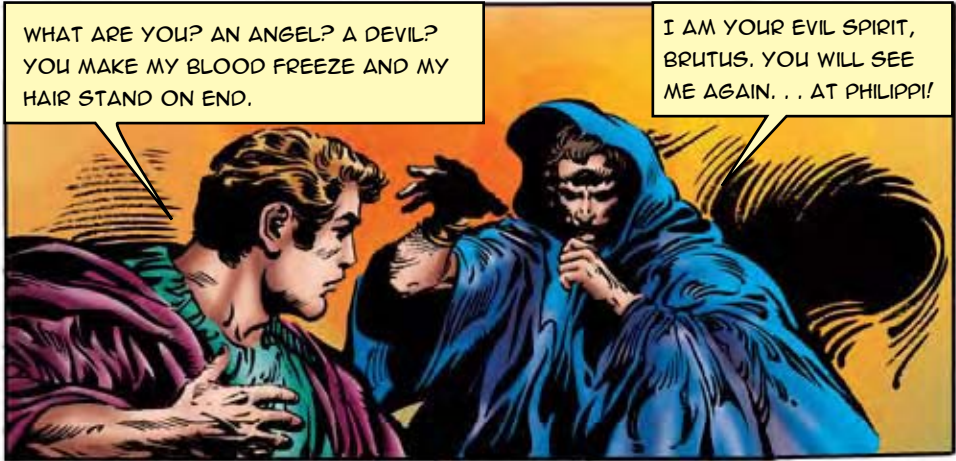
NO, NO! IT'S BETTER FOR THEM TO MARCH TO US, TIRING THEIR SOLDIERS!

NOT SO, FOR THEY CAN ADD NEW SOLDIERS TO THEIR ARMY AS THEY TRAVEL. THEY WILL BE *STRONGER* IF THEY COME HERE.

THEN WE WILL DO IT YOUR WAY. BUT I DON'T LIKE IT.







AFTER THIS, BRUTUS SPENT AN UNEASY NIGHT. THE NEXT DAY, ON THE PLAINS OF PHILIPPI, THE TWO ARMIES MET TO DO BATTLE.





* hits, strikes (in a battle)

** fellow citizens

I DRAW MY SWORD AGAINST ALL PLOTTERS! IT WILL NOT BE PUT AWAY AGAIN UNTIL CAESAR'S WOUNDS ARE AVENGED. . . OR UNTIL I FALL IN BATTLE!



COME, ANTONY, WE CHALLENGE* YOU! IF YOU DARE TO FIGHT, MEET US ON THE BATTLEFIELD!



WITH THIS, ANTONY AND OCTAVIUS MOVED AWAY. BRUTUS SPOKE WITH HIS LIEUTENANT**, LUCILIUS; CASSIUS WITH HIS AIDE, MESSALA.

TODAY IS MY BIRTHDAY, MESSALA, AND THE SIGNS ARE BAD. I DO NOT LIKE TO STAKE EVERYTHING ON ONE BATTLE!



* dare

** the man next in charge

CASSIUS SPOKE OF THESE FEARS TO BRUTUS.

IF WE LOSE THIS BATTLE, WHAT THEN, BRUTUS? ARE YOU WILLING TO BE LED THROUGH THE STREETS OF ROME A CAPTIVE?*



NO, CASSIUS! BRUTUS WILL NEVER GO TO ROME IN CHAINS!



BUT THIS DAY MUST END WHAT THE IDES OF MARCH BEGAN. WHETHER WE SHALL EVER MEET AGAIN, WE DON'T KNOW!



FOREVER AND FOREVER FAREWELL, CASSIUS! IF WE DO MEET AGAIN, WHY, WE SHALL SMILE!



FOREVER AND FOREVER FAREWELL, BRUTUS! IF WE DO NOT, IT IS RIGHT THAT WE SAY OUR GOODBYES NOW!

* prisoner, loser of a battle

THE BATTLE WENT ON ALL DAY.

RIDE, MESSALA! GIVE THESE ORDERS TO THE TROOPS ACROSS THE FIELD.



I SEE A WEAKNESS IN OCTAVIUS' WING*. A SUDDEN ATTACK WILL BEAT THEM.



BUT ON ANOTHER PART OF THE BATTLEFIELD, THINGS WERE NOT GOING WELL FOR CASSIUS.

MY OWN MEN WERE RUNNING AWAY, TITINIUS. I HAD TO KILL THE FLAG BEARER AND TAKE THE FLAG FROM HIM!

BRUTUS GAVE THE COMMAND TO ATTACK OCTAVIUS TOO EARLY. WE ARE SURROUNDED** BY ANTONY'S MEN!



* a group of men in battle, part of an army

** hemmed in on all sides

JUST THEN, PINDARUS, ONE OF
CASSIUS' MEN, RUSHED UP.

TITINIUS. . . QUICK! RIDE OUT AND
LEARN WHETHER THOSE NEARBY
TROOPS ARE FRIENDS OR ENEMIES.

RETREAT,* SIR!
GET AWAY! ANTO-
NY HAS CAPTURED
YOUR TENTS!

THOSE ARE MY
TENTS BURNING?

I'LL BE RIGHT
BACK!

THEY ARE, SIR.



LOOK OUT OVER THE FIELD, PINDARUS!
TELL ME WHAT IS HAPPENING!

TITINIUS IS RIDING TOWARD SOME
HORSEMEN**. . . THEY SURROUND
HIM. . . THEY SHOUT WITH JOY!
THEY'VE CAPTURED HIM!



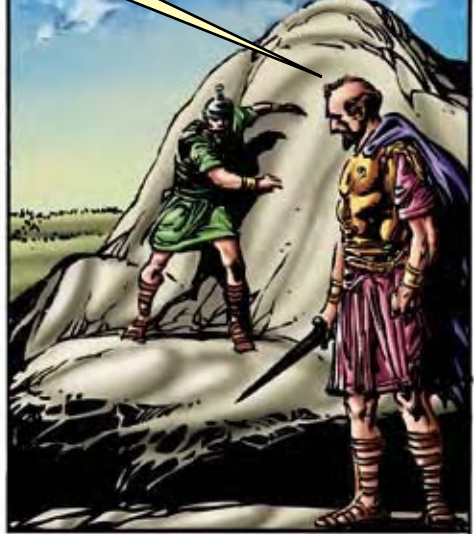
* go back

** in this case, soldiers on horseback

TITINIUS, MY DEAR FRIEND. . . I SENT HIM TO BE CAPTURED!



COME DOWN, PINDARUS. WHEN I SPARED YOUR LIFE* IN BATTLE, YOU SWORE TO DO WHATEVER I TOLD YOU. NOW DO WHAT I SAY, AND YOU WILL BE FREE.



TAKE THIS SWORD, THE SAME ONE THAT KILLED CAESAR. WHEN MY FACE IS COVERED, THRUST** IT DEEP INTO MY CHEST.

I WILL DO IT, BUT I WOULD RATHER NOT BE FREE IN SUCH A WAY!



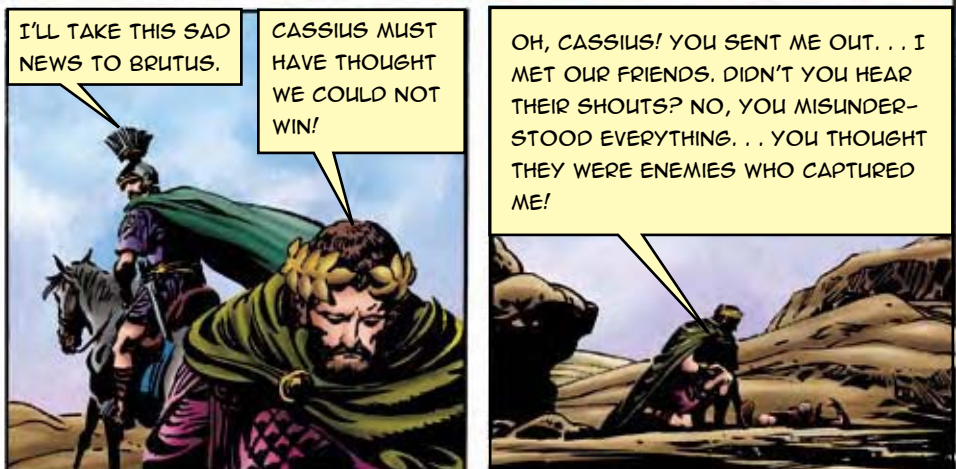
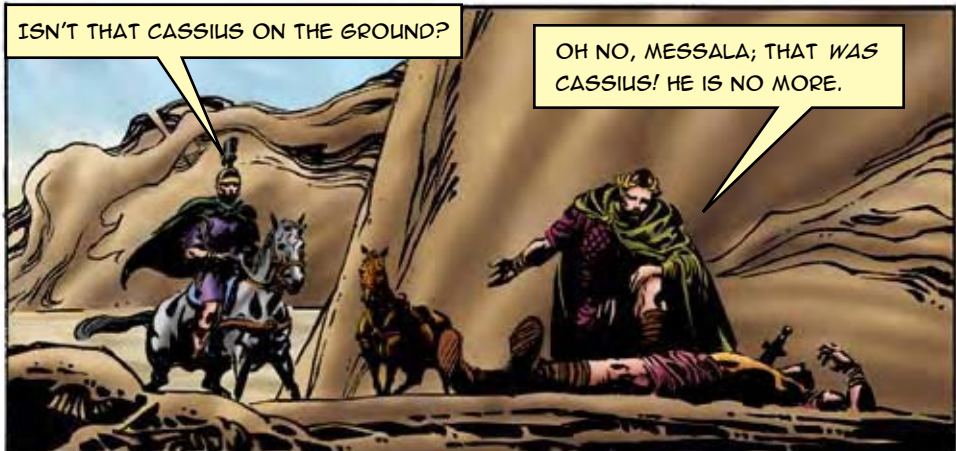
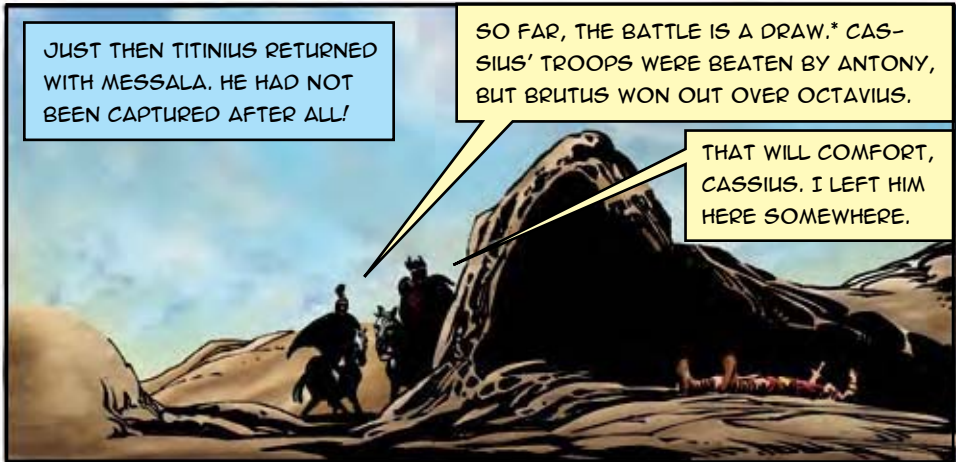
SADLY, PINDARUS DID AS HE WAS ORDERED.

CAESAR, YOU ARE AVENGED!



* did not kill someone, kept someone from being killed

** push, strike



* even on both sides

** did not understand, made a mistake



FRIENDS, I OWE MORE TEARS TO THIS DEAD MAN THAN YOU SHALL SEE ME PAY.



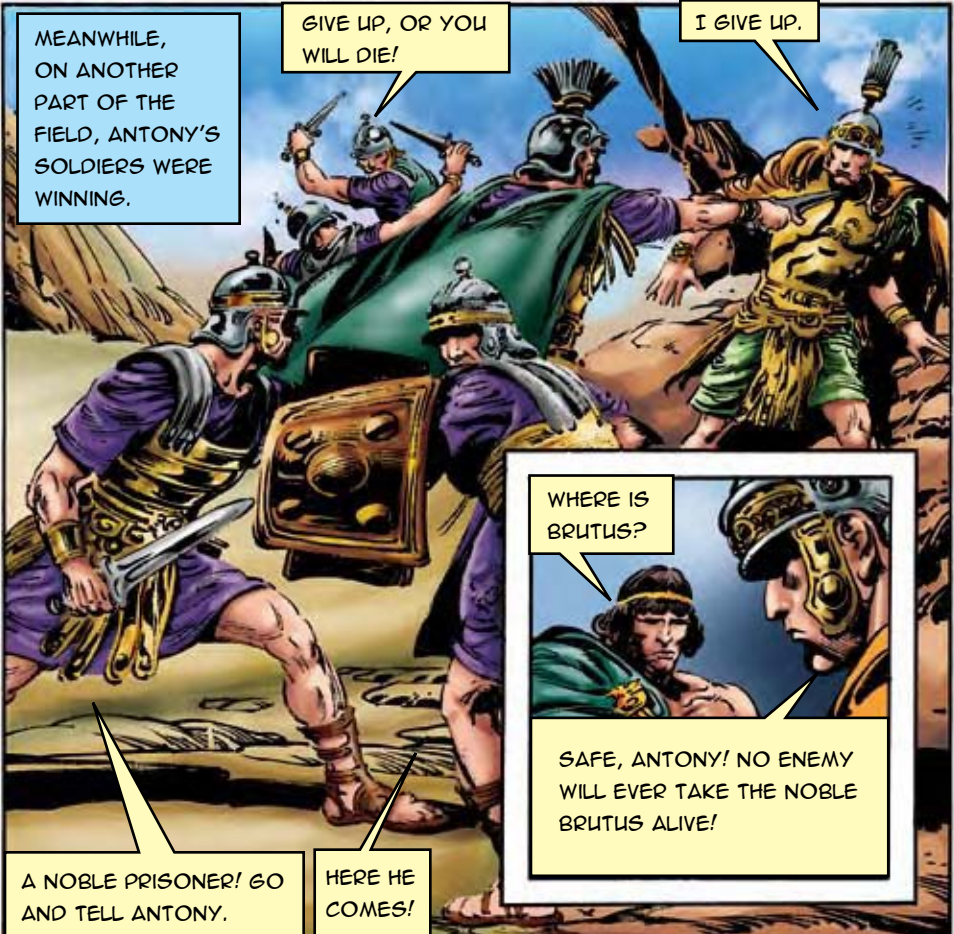
FOR NOW, TAKE THE BODIES AWAY. THERE IS STILL A BATTLE TO BE FOUGHT.



MEANWHILE, ON ANOTHER PART OF THE FIELD, ANTONY'S SOLDIERS WERE WINNING.

GIVE UP, OR YOU WILL DIE!

I GIVE UP.

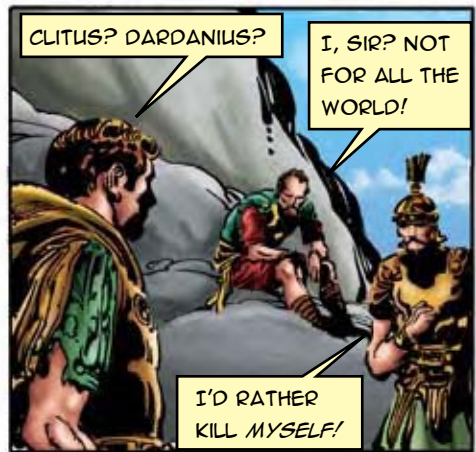


WHERE IS BRUTUS?

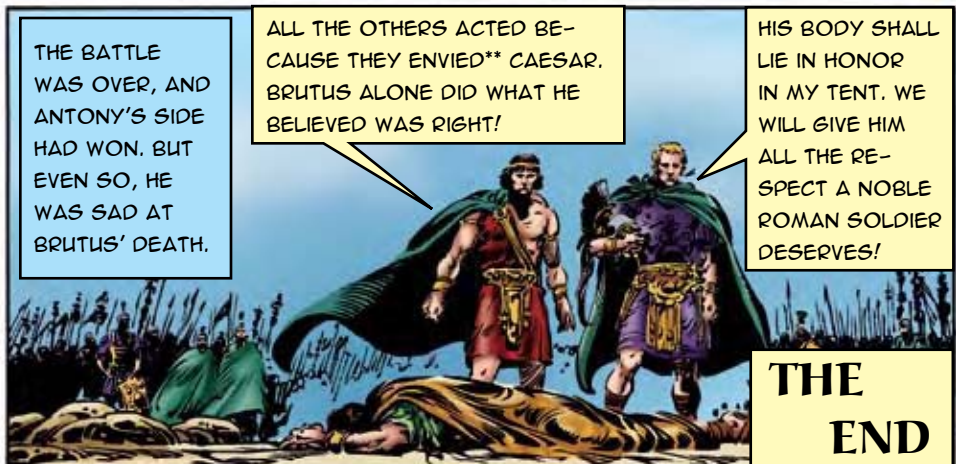
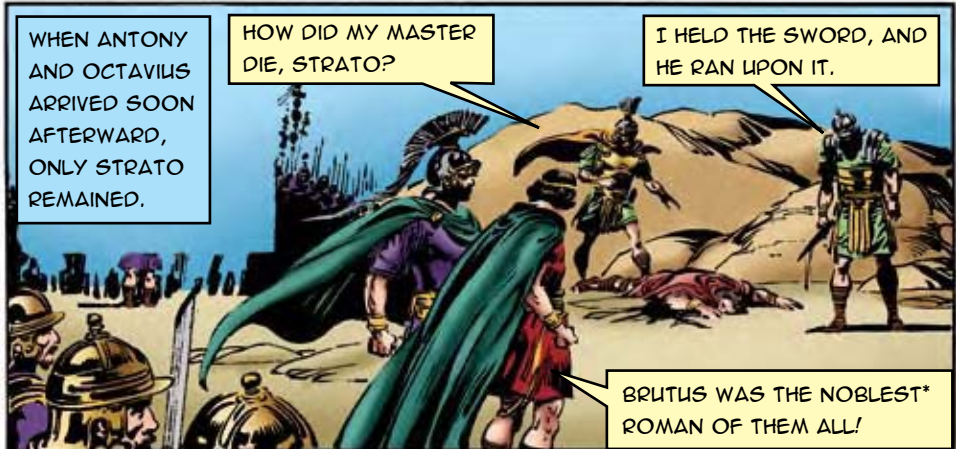
SAFE, ANTONY! NO ENEMY WILL EVER TAKE THE NOBLE BRUTUS ALIVE!

A NOBLE PRISONER! GO AND TELL ANTONY.

HERE HE COMES!



*as used here, came back from the dead as a spirit and revealed who he was



* best, most honest, most sincere

** were jealous of

Julius Caesar

A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

